

JR Arts & APPRECIATION Syllabus

Instructor

Mr, Magill

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Office Location

Tri-Village H.S.

Room 101

Office Hours

Mon.-Fri. 7:30am-3pm

Course Overview

This 9-week course is filled with projects and activities. A rough schedule of those activities can be found below. Timetables may change and not all activities may be completed. I may also substitute other activities, particularly “seasonal” or “cross-curricular” activities or projects as appropriate.

This course is designed to increase your critical thinking skills, improve your collaborative participation, develop your creativity and communications skills and increase your art vocabulary, historical and contextual knowledge. You will also develop and demonstrate appropriate and useful studio habits.

All projects are graded via rubrics and must be photographed and submitted to Google Classroom. The grade scale is the standard 90 and above=A, 80=B, 70=C, 60=D. Below 60=F.

Course Materials

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| • Chrome book | • Pencil | • 2 Sharpie Markers |
| • Colored pencil set | | |

Course Schedule

Week	Subject
Week 1	Personalized Portfolio construction
Week 2	Ben-Day Pop Portrait
Week 3	Zen Doodle
Week 4	Cave Art Reading Questions and Plaque
Week 5	Still Life Contour Line Drawing
Week 6	Digital Art Alter Ego
Week 7	Acrylic Hard-Edge Painting
Week 8	TBA
Week 9	TBA